

**The Skating Club of Phoenix  
Presents:**



**November 5, 2017**

AZ Ice-Peoria  
15829 N. 83<sup>rd</sup> Ave. Peoria, AZ 85382  
Referee: Carla Golubski

Entry deadline: Sunday, October 15, 2017 at Midnight.  
Enter online at [www.skatingclubofphoenix.com](http://www.skatingclubofphoenix.com) with EntryEeze.

**Sanctioned By:**



Autumn Antics is a theatrical competition. It is sanctioned under Rule 1100 and is conducted accordingly except as modified in this announcement. There is no admission fee to the public.

Singles competitors who place 1st - 4th in a USFS singles showcase event at the preliminary level or higher, with at least 2 skaters in the event, qualify for National Showcase 2017. Eligible skaters must also be qualified by test level.

#### Contact Information:

Email is preferred method of communication. PLEASE, NO CALLS AFTER 8:00 P.M. MOUNTAIN STANDARD TIME.

**Competition Chairs:** Emily Hopwood & Chelsea Carey  
[vicepresident@skatingclubofphoenix.com](mailto:vicepresident@skatingclubofphoenix.com)  
623-695-5165

**Registrar:** Andi Stanfield  
[Membership@skatingclubofphoenix.com](mailto:Membership@skatingclubofphoenix.com)  
623-694-0720

#### Qualifications:

The competition is open to all USFS members in good standing of either USFS-registered Basic Skills Program or USFS Club (full or prospective). All memberships must be current as of the close of entries, October 15, 2017. Ineligible members may not compete.

#### Showcase Skating Information and Rules:

These events are designed to portray a character or theme through the use of music and costume. Performances will be judged from an entertainment standpoint. Technical skating skills and difficulty will not be rewarded specifically.

1. **Level will be determined** by the highest Free Skate or dance (solo or partnered) test passed as of close of entries date according to the chart, which follows. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
2. **Current Guidelines and Procedures** for Non-qualifying Showcase competitions can be found at [www.usfigureskating.org](http://www.usfigureskating.org), under Programs and on the National Showcase page.
3. Skaters are encouraged to enter **multiple showcase events**. In addition to single events, skaters may enter only one duet, one mini-production ensemble, and one production ensemble **each**.
4. **Events and/or levels may be combined** to allow the event to be held (but not in the case of Pre-Preliminary being combined with Preliminary, or Adult Gold and Adult Masters, to avoid confusion in qualifying for National Showcase).
5. There are **no required elements** for showcase events at any level; however, there are element restrictions - please see *Showcase Element Restrictions* chart published later in this announcement.

#### Entries:

- All skaters must **register through** [Entryeze.com](http://Entryeze.com) and all entries must be complete by midnight on October 15, 2017. Skaters will not be permitted to compete until all fees have been paid.
- **Late entries** may be accepted at the sole discretion of the Referee and competition committee and will be subject to a \$25.00 fee.
- **Any level changes due to skater/parent/coach error made after the close of entries will incur a \$25.00 change fee.**
- **Two entries constitute an event.** Events with single entrants will be offered an exhibition or refund. Exhibitions are eligible for nomination and skaters will receive a medal.
- **Refunds will not be given for any reason after the close of entries.** This includes, but is not limited to, medical/injury/illness and school/religious schedules. The online processing fees are not refundable. Contested credit card charges will be issued a \$35 fee.
- **Notification of competition times** will be available on Entryeze. All registered competitors will be notified via email when the schedule is published.
- **Skaters must check in at the registration table at least 60 minutes before their events. Any unresolved fee must be paid at this time.**

**Official notices:**

All official notices will be posted on Entryees and skatingclubofphoenix.com. The posted schedule is always tentative and subject to change.

**Liability:**

U.S. Figure Skating, the Skating Club of Phoenix, and AZ Ice Peoria accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official USFS Rulebook. Participant/Guardian electronic signature on the entry form indicates acceptance of the stipulation.

**Rules and Conduct of the Competition:**

The decision of the referee on all matters will be final. The referee, along with the competition LOC, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike. All participants, coaches, officials, parents, and guests must abide by all AZ Ice rules & guidelines.

**Judging:**

- The **6.0 Majority, closed system of judging** will be used for all events; **one mark** will be awarded by each judge for each performance.
- The majority of judges will be members of the community who are involved in the arts, theatre, dance, radio, film and television.
- The emphasis of judging is on theatrical and showcase qualities from an entertainment standpoint; **technical skating skill will not be marked**. However, skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. Unintended falls, poorly executed skating elements and obvious loss of control will negatively affect competitor's/team's marks.
- **Jump difficulty is not rewarded** in showcase; therefore jumps, if choreographed, should be performed with style flow and confidence.
- Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension, musical interpretation, the use of props, ice usage, harmonious composition of the program as a whole, style, and originality.
- Deductions will be made for skaters including technical elements not permitted in the event description.
- Deductions will apply for negligence relating to: costumes, props, program times.

**Costumes:**

Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure. No bobby pins, **feathers**, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.

**Music:**

Competitors must provide music for all events, as appropriate. Competition music for all events that require music must be submitted electronically via the online registration system by the music deadline of **Sunday, October 22<sup>nd</sup>, 2017 at 11:59 pm**. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can log out of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

1. File Format: MP3 (the online system will automatically check this).
2. Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you

upload a corrected file).

3. Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file).

4. Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors should also bring a copy of their competition music on CD as a backup in case of technical difficulties. Please keep additional copies of your music readily available rink side during competition events. Only CDs (standard CD-R format only) will be accepted. CDs must only have one piece of music per CD. The hosting club cannot be responsible for music left at the end of the competition. **Music that is not submitting by the deadline date will be assessed a \$10.00 admin fee that will be collected at the registration desk before the skater is allowed to skate.**

**Photography & Video** A professional photographer will be available in the awards area.

- All Basic Skills Skaters (Showstoppers & Rising Stars) are encouraged to participate in the group photo.
- The LOC recommends skaters from No Test and above events who have placed 1st through 4th have a group photo taken; purchase of photo is optional.
- Individual photos will be taken upon request regardless of placement.
- Personal cameras/video cameras are permitted but may only be used to film your skater's performance for personal use. **It is strictly prohibited to photograph or record any other skater's performance, or portions of performance.** The LOC reserves the right to deny admittance to anyone who violates this rule. Only battery powered video units are allowed; electrical cords, tripods (or similar devices) are not permitted in the arena.
- Professional videography for all events will be available for purchase.
- A digital photographer will also be in attendance for professional quality action shots.

### **Props Scenery / Props Rules:**

Props and scenery must be placed and removed:

- Unaided, by the Singles and Duets competitors within one minute total on and off.
- Unaided, ensemble teams within two minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice.
- A props and scenery staging area will be available the day of competition. Skaters are responsible for removal of props and scenery by the end of the competition.

General:

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatuses such as these, which could be used to assist skaters with jumping into the air, are NOT permitted. A 0.2 deduction will be taken.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- The power supply for props must be contained. Electrical cores are not permitted on or across the ice.
- No mirrors or glass of any kind is allowed on the ice.
- For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2-minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the 2-minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
- There will be no countdown of timing announced for Single skaters or Duets.

- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.
- See also “Scenery Break Down”

#### Scenery Break Down (Ensembles):

At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed.

#### Warm-up area:

The area used for warm-up will be located behind the set (except for Interpretive events). It will measure approximately 55 ft by 90 ft. No warm-ups will occur on the competition surface. The competition surface will measure approximately 145 ft. by 90 ft. There will be no official practice ice. For anyone wanting practice time, check with AZ Ice Peoria for freestyles and public sessions on their web site at [www.azicepeoria.com](http://www.azicepeoria.com) or by calling (623) 334-1200. **No persons other than skaters and ice monitors are permitted on the ice backstage.** Coaches or parents may not for any reason walk or skate on the warm-up area at any time during the competition.

**Information Regarding Coaches** To coach at a USFS competition, a professional coach or choreographer must be:

- Listed as Coaches Education Requirement (CER) Category A or B (Category C for Basic Skills events) compliant for the current season
- Declared by a skater in the registration process with the club
- Current with USFS Coach Registration (requires annual fee and background check)
- A current member in good standing with USFS
- A current member in good standing with the PSA
- Coach' requirements chart can be found here:  
<http://www.usfigureskating.org/Content/Coaches%20Requirement%20Chart.pdf>.

The local organizing committee/club will have a list of coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo ID to receive a credential. Coaches who are NOT on the list will need to show proof of membership in BOTH USFS and the PSA, a Coaches Registration card, proof of Category A or B (C for Basic Skills) compliance in CER, and a photo ID at check in.

**If a coach cannot provide a photo ID and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them.** Coaches **MUST** wear credentials. **Non-credentialed people will not be permitted in the designated coaching area at rink side during events.**

**Showcase Restrictions** Somersault jumps where the skater actually leaves the ice and flips in the air are not permitted. Acrobatic moves (somersaults on the ice, cartwheels, splits, and other similar moves) are permitted.

#### **EVENTS - SINGLES**

**Singles Dramatic Showcase** – Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.

**Singles Light Showcase** – Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.

**Special Olympics Skater Showcase - Light or Dramatic - in format described above for singles events.**

## **EVENTS – SINGLES – (Continued)**

### **Interpretive Showcase -**

The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. All competitors in an event will interpret the same music.

Skaters are not allowed to receive any coaching from instructors, parents, or anyone else during this event. Outside contact with a skater once the event warm-up has commenced may result in the skater being withdrawn from the event.

Hand-held props are permitted (such as hat, sashes, canes--skaters must bring their own), but may not be pre-positioned on the performance surface.

**Learn to Skate (Pre-Preliminary and below; Special Skater) Format:** During the warm-up, skaters will hear the music twice. Following the warm-up, all skaters except the first skater will be escorted to a soundproof room or other area of the arena. The first skater will then hear the music (off-ice) a third time, after which he/she will perform a program to the music. As each skater performs, the next skater will be brought out to hear the music for the third time before their performance. The listening skater will not be allowed to view the performing skater.

**USFS (Preliminary and above; Adult) Format:** The music will be played continuously during a 30-minute off ice session in a room. Only the adult monitor assigned to play the music and the competing skaters will be allowed in the room. The music will be played twice during a warm-up on full ice. **After the warm up skaters will go back to the room, with no music being played.** Skaters will be brought to the ice when the previous skater finishes. Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Skaters are also allowed to bring multiple costumes into the designated music-playing locker room, but any costume changes must be done during the 30-minute off-ice session.

### **Interpretive Program Times:**

Pre-Juvenile and below (includes all Showstopper & Rising Star) 1:00 max

Juvenile and higher (includes Teen & Adult) 1:30 max

## **EVENTS – GROUPS**

- Skaters may enter only one duet, one mini production ensemble and one production ensemble each.
- Props and scenery are permitted.

**Duet-** are theatrical performances by any two competitors. Duet program times are the same as for the corresponding singles event levels.

**Mini-Production Ensemble –** are theatrical performances by three to seven competitors. Programs are performed under full arena lighting. Skaters may enter only one duet, one mini production ensemble and one production ensemble each. Mini-Production Group program time is 3:10 max.

**Production Ensemble -** Format: Showcase program with a theme best interpreted by eight or more skaters, such as a themed movie or Broadway show interpretation. Production Ensemble program time 6:15 max.

### **Showcase Basic Skills Levels:**

Level	Basic Skills Test Level
Showstopper / Basic 1 - 2	May not have passed Basic 3 (Snowplow levels included here)
Showstopper / Basic 3 - 4	Passed Basic 2 and May not have passed Basic 5
Showstopper / Basic 5 - 6	Passed Basic 4 and May not have passed Basic 7
Showstopper / Basic 7- 8	Passed Basic 6 and May not have passed Freeskate 1
Rising Star / Freeskate 1- 2	Passed Basic 8 and May not have passed Freeskate 3
Rising Star / Freeskate 3- 4	Passed Freeskate 2 and May not have passed Freeskate 5
Rising Star / Freeskate 5- 6	Passed Freeskate 4 and May not have passed Pre-Preliminary Freeskate or any Pre- Bronze Dance test

### Showcase Element Restrictions:

Level	Element Restrictions
<b>Showstopper</b>	
Basic 1-2	Elements only from Basic 1- 2 curriculum.
Basic 3-4	Elements only from Basic 1-4 curriculum.
Basic 5-6	Elements only from Basic 1-6 curriculum.
Pre-Freeskate	Elements only from Basic 1-6 & Pre-Freeskate curriculum.
<b>Rising Star</b>	All ½ rotation jumps plus the following full rotation jumps: Salchow and toe loop only. No full rotation Loop, Flip or Lutz jumps, Axel jumps or flying spins.
Freeskate 1-2	Elements from the Freeskate 1-2 curriculum only and the restrictions listed above.
Freeskate 3-4	Elements from the Freeskate 1-4 curriculum only and the restrictions listed above.
Freeskate 5-6	Elements from the Freeskate 1-6 curriculum only and the restrictions listed above.
Special Skater	All ½ rotation jumps plus the following full rotation jumps: Salchow and toe loop only. No full rotation Loop, Flip or Lutz jumps, Axel jumps or flying spins.
No Test Showcase	No axels or flying spins.
Pre-Preliminary	No double jumps, jumps limited to 2 solo jumps and 1 combination jump pass.
Preliminary	3 jump maximum, no triples, jumps limited to 2 solo jumps and 1 combination jump pass.
Pre Juvenile	
Juvenile	
Teen	
Intermediate	
Young Adult	
Novice	3 jump maximum, jumps limited to 2 solo jumps and 1 combination jump pass.
Junior	
Senior	
Adult Beginner (Adult 1-4)	½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop. No flying spins.
Adult Pre-Bronze	½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop. No flying spins. jumps limited to 2 solo jumps and 1 combination jump pass.
Adult Bronze	No axels or double jumps, jumps limited to 2 solo jumps and 1 combination jump pass.
Adult Silver	3 jump maximum, no doubles or triples, jumps limited to 2 solo jumps & 1 combination jump pass.
Adult Gold	3 jump maximum, no triples, jumps limited to 2 solo jumps and 1 combination jump pass.
Adults Masters	3 jump maximum, jumps limited to 2 solo jumps and 1 combination jump pass.

### Showcase Singles Dramatic or Light, and Duets Event Requirements

	Level	Program Duration	Must have passed Free Skate or Dance test (solo or partnered <b>standard</b> )	Must <b>not</b> have passed Free Skate or Dance (solo/ partnered <b>standard</b> ) test	Age	
Singles or Duets*	Showstopper/ Basic	1:10 max	See chart above	May not have passed any official USFS Free Skate tests.	20 and under	
	Rising Star /Freestyle	1:40 max		May not have passed any official USFS Free Skate tests.		
	No Test	1:40 max	No test requirement	Pre-Preliminary FS	20 and under	
	Pre-Preliminary			Preliminary FS		
	Preliminary	1:40 max	Preliminary FS or Pre Juvenile FS or 2 Preliminary Dances	Pre Juvenile FS		
	Pre Juvenile			Juvenile FS or complete Pre-Bronze Dance		
	Juvenile	2:10 max	Juvenile FS or complete Preliminary Dance	Intermediate FS or any Silver Dance	13 and under	
	Teen			Intermediate FS or any Silver Dance	14-17	
	Intermediate			Intermediate FS or Complete Bronze Dance	Novice FS or Any Gold Dance	17 and under
	Young Adult			Juvenile FS or complete Preliminary Dance	Novice FS or Any Gold Dance	18-20
	Novice			Novice FS or One Silver Dance	Junior FS or Any Gold Dance	no age restriction
	Junior	2:40 max	Junior FS or Two Pre-Gold Dances	Senior or Complete Gold Dance		
	Senior		Senior FS or Complete Gold Dance			
	Adult 1-4	1:40 max	No test requirement	May not have passed any official USFS Free Skate or any Preliminary Dance	21 and older	
	Adult Bronze Rule 4740	1:40 max	Adult Bronze FS or Pairs or Complete Pre-Bronze Dance	Any Pre-Silver Dance		
	Adult Silver Rule 4730		Adult Silver FS or Pairs or Passed 1 Pre-Silver dance	Any Pre-Gold Dance		
	Adult Gold Rule 4720		Adult Gold FS or Masters Pairs or 1 Pre-Gold Dance	Complete Pre-Gold Dance		
Adult Masters Rule 4710	Masters Intermediate or Masters Pairs or Complete Pre-Gold Dance					

Mini Production	3:10 max	Open	Open
Production	6:15 max	Open	Open



\* **Duet events** must enter at the highest test level of a skater in the duet. Please note: Since there are no age or level restrictions or requirements for Duets, there can be a significant difference in level and age of the skaters competing together as a couple. The referee has the final decision on the grouping of the Duets events and we cannot guarantee that groups will be according to age or level.

**Skate Off:**

In each group (excluding interpretive) the judges have the option to nominate skaters for the special awards. A skater will know if he or she has been nominated if a star appears next to their name on the results sheet. The judges will be looking for outstanding performances and are free to nominate as many as they wish. Nominations are not based on technical difficulty. This is a theatrical competition and they will be looking for outstanding character portrayal, interpretation of the music, theatrics, emotion, and use of props, entertainment value, and everything else that goes into a great theatrical program.

At the end of the day, there will be four skate offs; one for the Deese Award (Freeskate 6 and below), one for the Dever Award (No Test and above), one for the Palos Award (Freeskate 6 and below) and one for the Earnhardt-Hughes Award (No Test and above), and. The skate offs will run in the order they are listed above. The winner of each award will be announced after their respective skate off before the following skate off begins.

It is possible for a skater to be nominated in more than one event. In this case, we ask that you prepare for the second skate off as quickly as possible and we will do our best to leave you enough time to do so. If a skater only wishes to participate in one skate off, they may choose to do so

The skating order for the skate off will be posted shortly after the last event.

**Awards:**

All basic skills skater in single event will receive a medal. Medals will be awarded for the first four placements in each no test and above event. Nominee of the skate-off will receive a recognition award. Duet/group pairings including a skater/coach (CER Category A or B) will not be considered for an award. A skate-off will determine the recipients of the special awards. Only two (2) plaques will be awarded to the Dever and Deese Awards. Additional plaques may be purchased at Arrow Awards in Phoenix.

**Deese Award** for the most outstanding duet or group (at Freeskate 6 and below)

**Dever Award** for the most outstanding duet or group performance (at No test and above)

**Palos Award** for the most outstanding singles performance (at Freeskate 6 and below)

**Earnhardt-Hughes Award** for the most outstanding singles performance (at No test and above)

**Fees:**

Singles	\$90 first event
Subsequent singles events	\$55
Duets	\$47.50 per person (must register individually)
Small Groups	\$95 plus \$10 for each member
Production	\$95 plus \$10 for each member
Special Olympics Skaters, Singles	\$75
Special Olympics Skaters, Duets	\$80 (total fee not per person)

Note: Duets and Group events are independent and do not qualify as a first or subsequent singles event.

*End of Announcement*